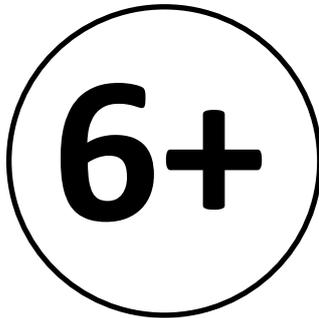




SLUMBERLAND

Nathalie Teirlinck | An Pierlé | Fulco Ottervanger



What exactly is that dark no-man's-Land called 'sleep'? How can you be absolutely sure that the 'dream world' is not in fact the real world? Or that waking up is not just a dream? In any case, everything you see during the day comes back in your dreams – only inside out!

Following on from the internationally renowned STAREND MEISJE, Zonzo Compagnie is engaging in a second collaboration with the celebrated film-maker Nathalie Teirlinck for the production **SLUMBERLAND**. Musical partner An Pierlé has created a wonderful world of sound for **SLUMBERLAND**. The gifted keyboard player and improviser Fulco Ottervanger, who previously created Mile(s)tones for Zonzo Compagnie, will be complementing this extraordinary duo.

Nathalie Teirlinck – **DIRECTION & VIDEO**
An Pierlé and Fulco Ottervanger - **MUSIC**
Ruimtevaarders – **SET**
Vanessa Evrard – **COSTUME DESIGN**
Laura Noben - **MAKE-UP**
Steven Bontinck – **TECHNICIAN**
Rik Zang - **CAMERA**

In a poetic, multi-media musical-theatre performance, **SLUMBERLAND** transports the audience into the world of sleep, with children playing a central role in Nathalie Teirlinck's evocative film footage. The audience is piloted through the 12 hours of the night with a sensory and associative mix that examines every aspect of our night-time existence.

Juno Peeters, Egon Peeters, Mathis Schellekens,
Nina van den Heuvel, Esra Vandebussche,
Arthur van Ranst, Ananke Indigne, Tobe Leemans,
Tijl Peirsman, Lio Bertier, Lily Clignett,
Jente Claus, Isadora Gisen, Frank Wens, Storm
Wens – **FILM ACTORS**

SLUMBERLAND is a beautiful piece of musical theatre with cinematic elements, supported by a live performance from two born musicians with a strong visual appeal. This facilitates an artistic encounter between the creators' imagination and that of their young audience – an encounter that appeals to children's rich but often-neglected fantasy world.

*A Zonzo Compagnie production in co-production
with Kunstencentrum Rataplan, Kunstencentrum
Vooruit and Jeugd & Muziek Vlaanderen.*

www.zonzocompagnie.be | www.dewerf.be
www.vooruit.be | www.bigbangfestival.eu

BIOGRAPHIES

NATHALIE TEIRLINCK

NATHALIE TEIRLINCK graduated with distinction from the KASK film school in Ghent in 2007. Her three short films, *Anemone* (2006), *Juliette* (2007) and *Venus vs Me* (2010) were selected for various national and international film festivals. With *Anemone* and *Juliette* she won the prize for best student film at Ghent's international film festival. *Anemone* was nominated for the Locarno film festival and *Venus vs Me* was nominated for the prestigious film festival in Berlin.

Nathalie Teirlinck is famous for her highly personal and evocative storytelling technique, in which she treats image and sound as equally-weighted narrative elements. Nathalie has also directed music videos for Belgian bands such as Novastar and Admiral Freebee.

She is also no stranger to the world of theatre and musical theatre. With *Send all your Horses, Yesterday* and *Starend meisje* (a Zonzo Compagnie production in co-production with Kunstencentrum De Werf and Kunstencentrum Rataplan) she combined her film and stage directing skills, which led to an internationally-renowned production and to selection for the Theatre Festival in 2013. An extensive international tour of the production is currently underway.

AN PIERLÉ

AN PIERLÉ is a Belgian singer and pianist. From an early age she dreamt of working in both music and theatre, and ideally in a combination of the two. In 1996, she broke through in Flanders when she took part in Humo's Rock Rally, covering Gary Numan's *Are Friends Electric*. She may not have won that year (she only made it as far as the final), but she was certainly the most talked-about participant. Three years later, she released her first album, *Mud Stories*, featuring 12 songs with just piano (both acoustic and electric) and vocals. From 2002, the albums *Helium Sunset*, *Live Jet Set with Orchestra*, *An Pierlé & White Velvet* and *Hinterland* followed, for all of which she collaborated with

Koen Gisen (partner, producer, guitarist and co-writer) and her own band *White Velvet*. It was with the band that Pierlé made her international breakthrough, and this was followed by a long period on tour in France, the Netherlands, Switzerland and even South Africa. In 2006, she won ZAMU's 'singer of the year' award.

In the meantime, she was also making film music with Koen Gisen, and in 2012 was chosen as the City of Ghent's official composer. She went solo again and made two albums with just voice and piano: *Strange Days* and *Strange Ways*.

That same year, Zonzo Compagnie approached her for the first time with a request to make musical theatre for children. Together with Fulco Ottervanger, Wim Seghers and the Circus School van Gent, she pulled together a striking performance that could be seen at Oorsmeer in Ghent and Big Bang in Brussels. Since then, she has co-written *Slumberland* and is collaborating with Koen Gisen on a soundtrack for Jaco Van Dormael's new film.

FULCO OTTERVANGER

FULCO OTTERVANGER is a Dutch multi-instrumentalist, singer, composer and improviser. He started playing the cello at the age of seven, and went on to learn piano, guitar, bass guitar and drums. He has been writing his own songs and compositions from an early age.

His first piano teacher was Jozef Dumoulin, and at Ghent Conservatory he studied jazz piano under Erik Vermeulen and classical composition under Frank Nuyts. He fronts the jazz trio De Beren Gieren and the rock band Stadt. His other projects include BeraadGeslagen and SH.TG.N.

He also composes for music and theatre ensembles. Last year, in collaboration with Zonzo Compagnie, he created the musical-theatre performance *Mile(s)tones*, which premiered at Centro Cultural de Belém and will soon be embarking on an impressive tour of Flemish cultural centres.

ZONZO COMPAGNIE

Zonzo Compagnie is a production company dedicated to adventurous musical offerings for children. The organisation, founded by Wouter Van Looy, acquired its greatest fame with OORSMEER, the adventurous music festival for young audiences that has taken place in Ghent since 1995, and that in 2010 – under the new, international name BIG BANG – has found residencies in Brussels (Bozar), Lisbon (Centro Cultural de Belém), Budapest (Millenaris), Lille (Opéra de Lille), Stavanger (Stavanger Konserthus), Athens (Onassis Cultural Centre), Sevilla (Alcala Innova) and Hamburg (KinderKinder).

Zonzo Compagnie is also a driving force behind countless innovative music projects that encourage children to discover and expand their experience of music. Exceptional musicians, ensembles and composers are invited to invest their talents in a young audience and to share the stage with them. Zonzo Compagnie has made productions with artists such as Meredith Monk, Iva Bittova, Tom Cora, Wim Henderickx, Phil Minton, Jan Van Outryve, Hans Van Koolwijk, and companies such as Champ d'Action, DeFilharmonie, Olla Vogala, Aka Moon and Jaune Toujours.

Together with its numerous partners at home and abroad, Zonzo Compagnie pursues a shared mission: to make the richness of the world of music available to children in new and exciting ways.

PRACTICAL INFORMATION

PREMIERE 31.01.2015 –Vooruit Arts Centre, Ghent

DATES 8 November 2015 – 7 January 2016
1 February 2016 – 30 March 2016

RUNNING TIME Tbc

AUDIENCE + 6

SET-UP AND BREAK-DOWN

Set-up ... hours

Break-down ... hours

SITE REQUIREMENTS *Medium-sized hall or alternative space (must be able to be fully darkened!)

*Min. stage area: 8m wide, 8m deep & 4 m high

COMPANY PROVIDES *Entire stage set, audio & video

PROGRAMMER PROVIDES

*Quarter grand piano

*1 beamer (min. 3000 ANSI lumens) on rigging point at -2 m

*Front sound system 2 tops + 1 sub

*2 technicians for set-up and break-down

*Creative meal for 3 people

CREW

*An Pierlé

*Fulco Ottervanger

*...

BUDGET Fee at request

BOOKING INTERNATIONAL

ZONZO COMPAGNIE

Zonzo Compagnie vzw

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