



SEMS

Creation 2018

Performance for 4 artists
from 7 years old

ARCOSM

Artistic director : Thomas Guerry

Production manager : Bertrand Guerry / bertrand@compagniearcosm.fr

Tour manager: Audrey Jardin / audrey@compagniearcosm.fr

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Shaking and Breaking the Walls without Separating
ECHOA, 2001
LISA, 2006
LA MÉCANIQUE DES ANGES, 2009
TRAVERSE, 2010
SOLOONLY, 2012
BOUNCE!, 2013
SUBLIME, 2015

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SENS

for all audiences, from 7yo
4 performers – 50 min

Choreography **Thomas Guerry**
with **Matthieu Benigno, Nicolas Grosclaude, Mychel Lecoq & Noémie Ettlin**

Light design: **Bruno Sourbier**

Sound Design: **Olivier Pfeiffer**

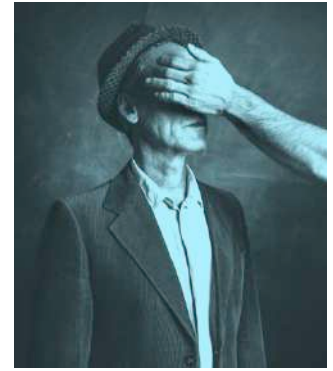
Music **Clément Ducol**

Music Assistant **Quelen Lamouroux**

Set **Samuel Poncet**

Dramaturgy **Cédric Marchal**

Short movie Director **Bertrand Guerry**



SENS is a piece for 4 performers (dancers and musicians) of different generations and from different worlds. SENS has been choreographed by Thomas Guerry, within the sound universe of Clément Ducol. This has been thought like a game that chooses the senses rather than the logic.

What if the concern of the play is not about trying to understand its meaning but to lose it? ... only feeling, letting it go, considering new perspectives because in fact, there are so many...

In his new creation, Thomas Guerry offers an experience over time, which starts by a short film that each spectator will watch before the show. So everyone will experience and see the show with memories in common. Thomas Guerry imagines the bodies as memories resonators.

We will embark with the main character in his search for meaning, through his intimacy and the meetings he had experienced during his life. We will see him on stage at an advanced age, facing his reminiscence in which we will travel, in an absurd world where anything seems possible.

SENS is a show that mixes the senses, during which we do not expect to see what we see, and to hear what we hear. SENS disturbs our way to perceive things, encouraging us to let go and to trust these new senses.

Here is the link of the short movie: <https://vimeo.com/262186786>

“Logic will guide you from A to B. Imagination will lead you everywhere.”
Albert Einstein

Coproductions : La Rampe – La Ponatière, Scène conventionnée d’Echirolles ; Maison de la Danse de Lyon ; La Garance, Scène Nationale de Cavillon ; Très Tôt Théâtre, Scène conventionnée de Quimper ; CREA – Festival Momix de Kingersheim ; Théâtre en pays de Morlaix.

With the support of : DRAC Auvergne – Rhône Alpes, Région Auvergne-Rhône Alpes, Ville de Lyon, Spedidam ; Adami

short film

Original idea: Thomas Guerry

Technical referent: Laurent Germaine

Direction: Bertrand Guerry

Chief operators: Florian Martin, Thierry Bonkhé & Henri de Labbey

Direction's Assistant: Gaëlle Guerry

Actors: Matthieu Benigno, Noémie Ettlin, Nicolas Grosclaude, Mychel Lecoq, Léo Cornen, Anaïk Manuel, Ronan-Jim Sevellec

Costumer: Cédric Marchal

Prop master: Arnaud Vasseur

Set Management: Sam Ramonet

Make-up artist: Juliette Donat

Scenery: Eric Ruillat, Christine Peron Lemoine, Sébastien Guizio, Simone Tanguy, Jacqueline, Samuel Julien, Marie-Laure, Serge Le Roux, MM. De Broomer.

Catering: Laure Larzul

Runners: Marianne Gotty, Maude Vincent, Audrey Petit, M. Goin, Ludovic Féchant, Delphine Annothe, Amélie Dupayrat, Dominique Le Deault, Bernard et Laurence Le Noach

Film editors: Thomas Guerry & Bertrand Guerry

Sound-Post-Production: Benoit Riot Le Junter

Synopsis

Claude is nine.

An age when everything hinges because everything is a game. An age when the blurred border between dreams and reality, gives a magical aspect on how we see life.

Claude is nine. A child like others. Almost.

Because Claude can hear everything. Always, a lot.

This hyperacusis makes him see life postponed from its soundtrack.

Claude is nine and all the ages that follow. And it is through the use of his ear, like others through their instinct, that he will choose his own way.

A life full of beautiful encounters and intense moments; which are greater and more colored thanks to their amplified sound.

Claude has been nine for a long time. And if life becomes too loud, he flees into his memories he makes dance with each others, like an endlessly reinvented melody.

Game Rule

WATCHING A MOVIE BEFORE THE PLAY

A prelude to discover at home!

RéminiSENS is a set of keys, each more scheming than the last. They provide a window to travel together through the story. Before seeing them on stage, you will meet Claude and the other characters who mark his history.

Then, we will see you in the theatre our heads full of memories we have in common with Claude!
It will probably make it easier for you to accept getting lost in his memories...



About Arcosm

Originally created by Thomas Guerry & Camille Rocailleux, the company is, since 2016, directed by Thomas Guerry only.

Each production led by Arcosm reflects a desire to bring together strong personalities and universes. Since its creation in 2001 in Lyon, the choreographer Thomas Guerry likes working with new collaborators as new artistic projects are created. Dancers, set designers, musicians, actors, and costumers work together towards a poetic universe 'creation where dance and other artistic forms are mixed.

The company main objective is to build bridges between different artistic disciplines and languages; music, dance and singing are the root of this artistic approach. The main elements of the human voice (rhythm, melody, timbre and tone) are closely linked to the musical world, and give vividness and theatricality to the characters.

The artists are required to use their personal skills and competences but also to explore less-familiar areas of artistic expression. Combined with highly-mastered techniques, these new ways of expression create the sensitive and emotional breaks the company is looking for in order to achieve its artistic aims.

Thomas Guerry call on multi-skills performers in order to deal with several topics, like resilience and failure (BOUNCE! 2013), our relationships to images (SUBLIME and SUBLIMINAL 2015 & 2016), going over the meaning (SENS, 2018 creation) with humour and sometimes in a farcical way, in order to create total performances. With its 8 plays, the company highlighted several aspects of the human conditions, and the feelings we are going through life with some distance and self-mockery.

Curiosity is at the heart of our artistic approach, it enables us to bring together areas of expression which are usually distant from each other. We do not intend to conform to the recognized rules. Our wish is to broaden the artistic perspective without following a pre-establish vision.

Thomas GUERRY – Staging & choreography

Born in 1978. He graduated from the Conservatoire National de Région de Lyon, then from the Conservatoire National Supérieur de Musique et de Danse de Lyon. He improved his training with Odile Duboc, Fabrice Ramalingom, Hélène Cathala, Betty Jones etc.

He joined the Skanes Dance Theatre in Sweden in 1999. He danced in *Meublé Sommaire* (2000) and in *Matière Première* (2002), produced by the association Les Carnets Bagouets; in *Les allées et Venues* (2000) and *Dehors* (2002), produced by La Veilleuse/Christine Jouve Co. He danced with Bernard Glandier in *Le Roi des Bons*, Thomas Lerbrun in *On prendra bien le temps d'y être*, in 2001, *La Trêves* in 2004, *What you want* in 2006 and in *Switch* (2007).

He founded the Arcosm Co in 2000 with Camille Rocailleux and created ECHOA in November 2001. He took part in the choreography of the performance *Carnets de notes* for the Odysee Ensemble (2003). He choreographed the solo for the State Diploma with Sylvie Giron.

In 2006, Camille Rocailleux and he created the show *LISA* for the Arcosm Co. Two years later, he was invited by the association Les Carnet Bagouet to stage again for Les Ballets de Nancy another play of their repertoire: *Les petites pieces de Berlin*. The Ensemble Odyssée Co also called him to stage their new show *Le concert interdit*.

In 2009, Rocailleux and he started the new show to be produced by the Arcosm Co: *La Mécanique des Anges*. Since then he created with Camille Rocailleux 4 other pieces : *TRAVERSE* (2010), *SOLOONLY* (2012), *BOUNCE!* (2013), *SUBLIME* (2015), *SUBLIMINAL* (2016).

His last performance *SENS* premiered in November 2018.

In 2014, he staged the play «*ET POURQUOI PAS LA LUNE*» writes by Cédric Marchal. 2014 is also the opportunity for Thomas to act for the first time as a comedian in the performance «*Là Haut*» of the author and director Hugo Paviot.

He co-wrote a feature film scenario entitled *La boîte en Fer Rouge* with Bertrand Guerry. He also worked with his brother on the scenario of the feature film *Mes Frères*. His choreographic experience can be seen through the sharp vision of the destruction of main character's body. He played the part of Eddy, one of the main character. Shooting happened at Autumn 2016.



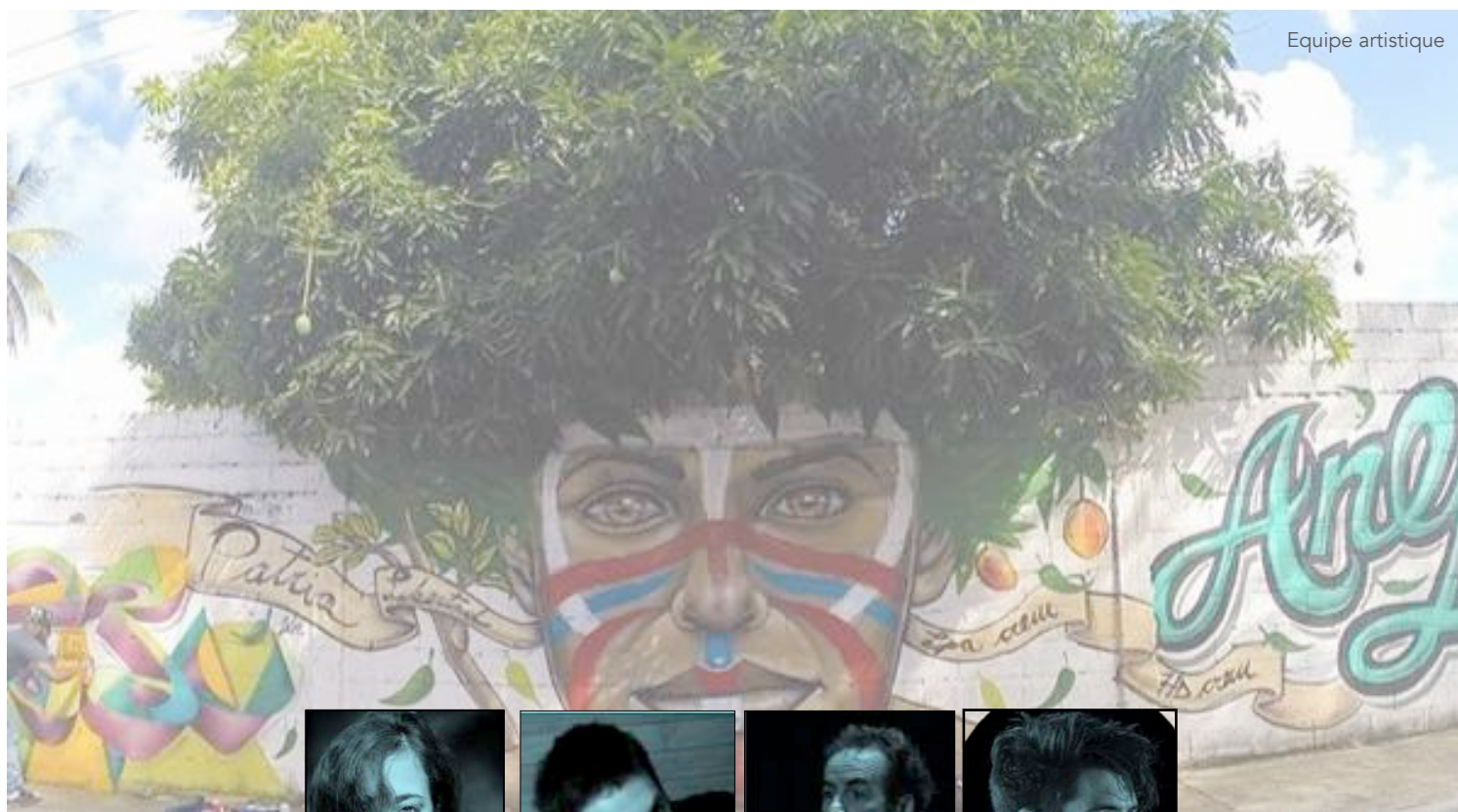
Clément DUCOL – *Musical composition*

Clément was born in 1981 and started to learn music through singing, cello and piano. At 11 he signed his first contract with Peter Brook for his show Impressions de Pelléas. He then got trained to percussions and orchestration and eventually he joined the Conservatoire Supérieur de Musique et de Danse de Lyon.

After he had graduated, he joined the Arcosm company so as to take over one character and for the creation of two shows (ECHOA, La Mécanique des Anges and TRAVERSE) as a percussionist and he was trained to dancing by Thomas Guerry. Aside, he played drums on Jérôme Van den Hole and arranges some of his eponym album's songs.

In 2009, he met the singer Camille, toured with the Music Hole show and arranged her last album *Illo Veyou*, of which he composed and realized some of the songs (official release on September 2011). As an eclectic musician, he also plays on a regular basis with the contemporary music band 2E2M.





Noémie ETTLIN Danseuse

Née à Neuchâtel en Suisse, Noémie Ettlín a suivi la formation du « Marchepied » à Lausanne avant d'intégrer en 2007 le programme européen « D.A.N.C.E. » basé en Allemagne. Elle y rencontre les chorégraphes William Forsythe, Wayne McGregor, Angelin Preljocaj et Frédéric Flamand. Elle est alors soutenue par la bourse du Pour-cent culturel Migros qu'elle obtient sur concours deux années de suite.

En 2009, elle intègre le Ballet National de Marseille où elle interprète des pièces de Frédéric Flamand, Emmanuel Gat, Michèle Noiret, Thierry Malandain, Annabelle López Ochoa, Yasuyuki Endo,...

De 2012 à 2014 elle participe à la dernière création de James Thiérée, *Tabac Rouge*, qui sera suivie d'une tournée internationale. Elle travaille également avec des comédiens sous la direction de Denis Podalydès, Olivier Brunhes ou encore Raphaël Trano ainsi qu'avec la compagnie Tango Ostinato et la chorégraphe Laura Scozzi. Elle danse actuellement dans la dernière production du Théâtre de Suresnes, chorégraphiée par Andrew Skeels. Elle intègre la compagnie Arcosm avec *Subliminal*. Aujourd'hui Noémie apprécie rencontrer et explorer les nombreux univers qui gravitent autour de la danse et participe à des projets variés.

Matthieu BENIGNO Musicien

C'est d'abord par le violon que Matthieu découvre la musique à l'âge de sept ans au Conservatoire de Nice. Depuis longtemps attiré par l'univers éclectique et ludique de la percussion, il décide à seize ans de s'inscrire dans la classe

de Jacques Carré. Il obtient en 2006 son diplôme d'études musicales avec mention très bien au Conservatoire de Nice. Pendant cette période, il est musicien supplémentaire dans l'Orchestre Régional de Cannes et effectue plusieurs remplacements à l'Orchestre Philharmonique de Nice. En 2007, Matthieu entre au Conservatoire de Lyon jusqu'en 2010. Il est professeur de percussions et de batterie dans la région lyonnaise, et compose des pièces de théâtre musical pour ses élèves jusqu'en 2010, date à laquelle il décide de mettre davantage l'accent sur sa carrière de musicien. Ayant toujours été intéressé par le mélange des genres et des pratiques artistiques, il prend des cours de clown, de théâtre burlesque et de danse contemporaine pour élargir sa formation. En 2010, il intègre la compagnie Arcosm, pour le spectacle TRAVERSE, qui lui permet de se produire dans des théâtres et des festivals en France et à l'étranger. En Janvier 2012, il crée son premier spectacle, Black Box, avec deux artistes - Alexandre Esperet et Antoine Noyer, formant avec lui la compagnie Kalhua.

Mychel LECOQ danseur & musicien

Mychel Lecoq, né à Paris en 58, toujours en vie. Commence très tôt à se demander quoi faire avec les barils vides de lessive «Skip» grand format cylindrique. En constitue une batterie autodidactique. Et c'est parti : études de percussionniste.

Puis... s'ennuie d'être trop souvent assis : formation éclectique de danseur. Puis, rencontre avec la chorégraphe Maguy Marin, et c'est vraiment parti : le mouvement, le texte, la musique : 20 années de créations au sein de sa compagnie, dont la création de May B en 1981. Puis, 2 enfants... le mouvement, les textes, les musiques avec d'autres artistes qui cherchent sous la peau ce qui fait frémir la vie, les gens, la poésie.

Tom GUICHARD danseur

Issu du Break, il développe une danse métissée autour des techniques et des énergies du break avec une sensibilité et une influence marquée pour la danse contemporaine et le travail de sol. Son parcours commence par le break et l'univers des battles.

En 2012, il participe à un projet encadré par la Cie Chriki'Z / Amine Boussa et chorégraphié par Jeanne Azoulay. En 2014, il intègre la formation Révolution (Anthony Egéa) pour deux années intensives basées sur le mélange du hip hop et des danses académiques. En parallèle, son parcours professionnel prend un nouveau tournant lors de sa collaboration avec le jeune chorégraphe Nicolas Sannier qui aboutit sur le duo « Le Syndrome de Peter ». En 2016, il fait la rencontre de Milène Duhameau / Cie Daruma pour une reprise de rôle dans la pièce La conférence dansée : Hip-hop(s) or not ? . En 2017, il présente un solo au concours national UPPA qui lui vaut un second prix ; il rejoint la Cie Yann Lheureux sur la création Gravity 0 et la Cie Malka dans la pièce Têtes d'Affiche . Aujourd'hui, il poursuit sa collaboration avec la Cie Chriki'Z autour de deux projets, la création franco-algérienne Rouge Jaune Bleu d'Amine Boussa et le trio De(s) Formés dirigé par Jeanne Azoulay. Egalement impliqué dans la transmission, il anime régulièrement des stages pour débutant et initiés.

ECHOA



Creation : November 10th, 2001 - Scène Nationale d'Angoulême (France)

+6 years old / Duration : 52 mn

On stage : 2 percussionists and 2 dancers

Multiple act show in which dancer's sonority and percussionist's dancing gather and merge altogether. A way to see music with a brand new eye and to listen to dance with brand new ears.

Tours : **903** performances played in **242** venues in France and abroad (Poland, Scotland, Japon, Germany, South Korea, New-Zealand, Cyprus, Denmark, Walles, Russie, Norway, United-States, Russia, Hong-Kong, Taiwan...).

Coproduction : Théâtre Villeneuve-lès-Maguelone, Scène Conventionnée Jeune Public en Languedoc Roussillon – Mitiki.

Supports : Maison de la Danse de Lyon - La Scène sur Saône – Le Croiseur, Lyon.

LISA

Création : November 6th, 2006 - Théâtre du Vellein – Villefontaine (France)

+10 years old / Duration : 1H

On stage : 3 dancers, 3 musicians and a lyric singer

Lisa doesn't understand the world she lives in. Thanks to the gift of her voice, she adapts reality to her feelings. She stages this bodies' and sounds' concert, laughing about paradoxes and orchastrates a meeting in which arts are jostled.



Tours : **102** performances played in **41** venues in France.

Coproduction : Théâtre du Vellein, Villefontaine - DRAC Rhône Alpes - Région Rhône Alpes - Le Crea/Festival Momix, Kingersheim - Ville de Lyon – Mitiki.

Supports : Maison de la Danse de Lyon – Maison de la Culture de Nevers et de la Nièvre - le Croiseur, Lyon.

LA MÉCANIQUE DES ANGES

Creation : November 12nd, 2009 - Théâtre du Vellein, Villefontaine
+12 years old / Duration : 1H10

On stage : 1 lyric singer, 1 metal rock singer, 1 comedian/singer, 2 dancers, 1 percussionist, 1 double-bass player, 1 pianiste.

The relation we have with our image and the others', reflected by mirrors, leads us to pass over our common ideas of aesthetics and narcissism. How do we use this relation to pass over our link to the world? How do we use it to improve ourselves?

Tours : 23 performances in France and Italy

Coproduction : Théâtre du Vellein, Villefontaine - Maison de la Danse de Lyon - La Clefs des Chants - la Rampe d'Echirolles - Le Crea/Festival Momix, Kingersheim - Mitiki.

Supports : Le Toboggan de Décines - DRAC Rhône-Alpes - Région Rhône-Alpes - SPEDIDAM - ADAMI.



TRAVERSE



Creation : January 10st 2010 - Théâtre du Vellein, Villefontaine
+ 7 years old / Duration : 55 mn

On stage : 1 dancer, 2 percussionists and 1 mime

A man, busy and worried about his daily life finds a shelter in is secret imaged garden. As long as he takes breaks, he sows small 'dreams' seeds. As they are growing up, they will get in his reality, seizing up his clockworked daily life.

Tours: 242 performances in 74 venues in France and abroad (Luxemburg, Germany, Norway, Scotland, United-States, Belgium, Japan, Netherlands).

Coproduction : Théâtre du Vellein, Villefontaine - CAPI l'Agglo - SPEDIDAM - TRAFFO_Carré Rotondes - Le Crea/Festival Momix, Kingersheim - Mitiki.

Soutiens : DRAC Rhône-Alpes - Région Rhône-Alpes - Ville de Lyon - Custom 77 - didascalie.net - Le Croiseur, Lyon.

SOLONELY

Creation : November 8th, 2012 - Le Toboggan, Décines (France)

All audience / Duration : 1H10

On stage : 2 dancers

Two men, apparently having nothing in common, and with no conscious connection, get closer thanks to a deep suffering which comes them in a thick loneliness. Open wounds, alinating anxiety... an ill-feeling which is killing them little by little. They don't know it yet, but they are complementary to each other. They are powerless alone. Together, they will be able to do a lot.



Tournée : 23 performances in France

Coproduction : Théâtre du Vellein, Villefontaine - Le Dôme Théâtre, Scène conventionnée d'Albertville - Maison de la Danse de Lyon - Le Théâtre de Laval - Le Polaris - La Rampe d'Echirolles - Le Grand Angle de Voiron.

Suports : DRAC Rhône-Alpes - Région Rhône-Alpes - Ville de Lyon - Mitiki

BOUNCE!



Creation : November 15 th, 2013 - Dôme Théâtre d'Albertville (France)

+6 years old / Duration : 50 mn

On stage : 2 dancers, 2 musicians

This time, we would like to work about accident or mishap, about what is unexpected but still happens, about an attempt which leads to something unaccomplished but opens a new path and leads us somewhere else. Let's consider failure as a real push-up for fantasy !

Tour : 237 performances en France

Coproduction : Le Théâtre du Vellein, Villefontaine - Capi l'Agglo ; Le Dôme Théâtre, Scène conventionnée d'Albertville; Le Théâtre de Vénissieux ; La Ville de Cournon d'Auvergne / Coloc' de la culture.

Accueil en résidence : Le Théâtre du Vellein, Villefontaine - Capi l'Agglo ; La Maison de la Danse de Lyon ; Le Crea - Festival de Momix, Kingersheim; Le Dôme Théâtre, Scène conventionnée d'Albertville; La Ville de Cournon d'Auvergne / Coloc' de la culture.

SUBLIME & SUBLIMINAL

These 2 performances are part of a diptych. The main theme is the « image ». Sublime is accessible from 7 years old, Subliminal is an all audience performance. These 2 performances can be scheduled together or separately.

SUBLIME

Creation : November 12nd, 2015 – La Garance, Scène nationale de Cavaillon (France)

+8 years old / Duration : 50 mn

On stage : 4 performers (dancers, musicians, actors)

Who never did a selfie ? Who never grimaced in front of his own portrait ? Images are all around us. They are everyday more and more present. And we keep swallowing them, all the time. Moreover, we are part of this multiplication of images, we are both producer and consumer of images, idols and even icons : we try our best to look and to be perfect, better than we really are. We always enhance our own image that others can see when we walk down the social stage.

Beware of vertigo ! Let's shake up clichés and trends, play with our differences !

Tournée : 48 performances in France planned on 2015-2016

Production : Compagnie Arcosm

Co-production : La Garance - Scène Nationale de Cavaillon / Le Théâtre du Vellein - CAPI l'AGGLO / La Rampe d'Echirolles - Scène conventionnée Danse et Musique / Très Tôt Théâtre de Quimper - Scène conventionnée pour l'enfance et la jeunesse / Le Théâtre du Pays de Morlaix / Le CREA- Festival Momix – Kingersheim.

Soutiens : Adami et Spedidam

Remerciements : CND Lyon / Rhône-Alpes & CND Pantin / Ile de France

La compagnie Arcosm est conventionnée par le Ministère de la Culture et de la Communication / DRAC Rhône-Alpes et par la Région Rhône-Alpes.

La compagnie est soutenue par la Ville de Lyon



SUBLIMINAL

Creation : November, 3th & 4th 2016 at Théâtre du Vellein - Villefontaine

All audience / Duration : 1H (to be confirm)

On stage : 6 performers

Everywhere we're surrounded by images, films or pictures, and yet, perception we have of them is barely reaching our full consciousness. Furtively, we can be impacted by images, sometimes even hardly, but often we do not realize it. Images can influence us day after day, even manipulate us, and still we're not aware of it. It's subliminal.

Nowadays, to provide an image is not to provide a proof. It is always questionable : who is behind this picture ? Which idea does it spread ? What is the message ? What am I suppose to understand ? We are suspicious : can we believe it ?

Production : Compagnie Arcosm

Co-production : La Garance - Scène Nationale de Cavaillon / La Rampe-La Ponatière, Scène conventionnée – Échirolles / Le Théâtre du Vellein - CAPI l'AGGLO

Avec le soutien du Centre Chorégraphik Pôle Pik

Remerciements : CND Lyon / Rhône-Alpes & CND Pantin / Ile de France et la Compagnie Propos (Denis Plassard)



Compagnie conventionnée par le Ministère de la Culture et de la Communication / DRAC Rhône-Alpes

Compagnie conventionnée par la Région Rhône-Alpes

La compagnie est soutenue par la Ville de Lyon

Quelques extraits parus dans la presse sur les pièces de la compagnie ARCOSM

Echoa

« A deserved worldwide success for this unique play by the Arcosm company, created in 2001 [...] An unseen musical and choreographic whirl, subtle and poetic. Exhilarating ! » [Télérama Sortir](#) – November 2011

« Echoa by Arcosm is one of the hottest ticket on the international circuit. This charismatic group of dancers create an electrifying performance of exhilarating dance and percussion that enchants children and adults alike. » [Galway Independent](#) – September 8th, 2011

« Like a dialogue between bodies and instruments that artists set in motion with sweetness, humour, freshness and simplicity [...]. They develop their great art in a very simple way, merging their technics with bliss, sometimes with candor, for the greatest surprise of a bewitched public. In the theatre, laughs follow amazed silences. » [DNA](#) – December 11th, 2007

Lisa

« The Arcosm company explores here ludic interactions between dancing and music, merges burlesque situations, lyrical singing and percussions, tap dancing and music-hall in lively and liven up short scenes which will seduce youth and adults alike. A delightful and creative show. » [La Marseillaise](#)- December 27th of 2007

« How to class this show? Dance, contemporary music, or lyrical poetry? That is the full success of the Arcosm company. » [Les Trois Coups](#) – December 8th of 2007

« Unclassified, Lisa combines dancing, music (any kind of percussions and singing) in a unique and fascinating setting full of bouncing and humour. The originality, the precision and performance of the work of the seven artists leaves the spectators open-mouthed ! » [Dernières Nouvelles d'Alsace](#) - January 29th of 2007

Traverse

« With precision, strictness, and thoroughness, the four artist of Traverse challenge time and space, settle it in a quasi metronomic way, and playing with its limits. [...] Spectators fly with a quartet in which sounds, dance are merged in a real live music show. Both musicians are dancers as well and make this chamber music an ode to encounters by a moving imaginary. » [La Terrasse](#) – October 10th, 2011

« Creating sense with all those elements, is the spectator's mission - should he wishes to do so. One could read a serious poem about human being's loneliness or even figuring out a blurred movie in which fantasies and reality are merged. Unless one prefers to enjoy unconditionally the amazing energy of an artistic crew who obviously enjoy all along the rhythms, impulses, held times and breaks that pass through them. » [Théâtre-enfants.com](#) - March 2011

«There is a crazy energy in Traverse. Everything is moving, including the setting, which becomes to be a percussion instrument. This is a show designed for kids as well as for grown up, that is never so far from our daily life.» [Le Dauphiné Libéré](#) - April 10th, 2010

Solonly

"Solonly, fifth performance of the company is a show with more cerebral, darker and even more intimate. A "Pas de deux" to deals with solitude with a look on the world we live in. A beautiful lesson of humanity" [491, Novembre 2012](#)

" The show is full of artistic propositions : music, circus, dance, comedy, humor, lyrist, pain, cynicism, etc. We feel the male sensibility but also a form of sensuality at the service of a movement and music writing very accurate. Both artists throw themselves in this performance. " - [Lyon Capital, November 2012](#)

" There is a third character in this performance : evocated by a gigantic music instrument, a surprising adjustable set. Jail, bridge between two worlds, launch pad to a better future at the same time " [Le Dauphiné Libéré, November 2012](#)

Bounce!

" Thomas Guerry & Camille Rocailleux present an explosive cocktail of their arts, dance & music, flirting with theater. On stage, musicians of the quartet enter the dance and make a real artistic symbiosis with the dancers " [Le Progrès, December 2013](#)

" Where voice turns into a body, where rhythm is choreography, where grains of gesture and sound mix up... In Bounce!, Thomas Guerry and Camille Rocailleux are directors of a complex and attractive universe which leads each artists to the border of his arts." [La Terrasse, April 2014](#)

« Bounce! (...) Long live to mishap, to losers who still stood after hard blows and who are the unbeatable! Bounce! Limp! Jump! The universe of Arcosm is a anthem to joy, to mishap, to the mix of arts. Here, music and theater are mixing with each other in order to create a unique gesture, which conquer everyone from 7 to 77 years old! Landslide of humanity!" [Le Programme \(Switzerland\), November 2014](#)

Sublime

« Dancers are beautiful, funny, and charming, they know how to sing and play an instrument, they are acting in a magnificent set (...), enhance by the magical lights (...) and eclectic musics. » [La Montagne, April 2016](#)

« Full of humor and really accessible, *Sublime* affects audience in a very playful way. The four artists, dancers and musicians, show a very pleasure to perform. Scenes are succeeding very fast. They show ridiculous behaviors of characters, prisoners of images. Sublime is a sane interrogation about dangers of idolizing, and even fanaticism.» - [Le Télégramme – December 2015](#)

« *Sublime*, a complete performance, which deals with images with lightness. A full hour of pleasing entertainment !» - [Le Dauphiné Libéré \(Echirolles\) – November 2015](#)

« A profuse performance, where everyone will find excuses to laugh, to think, and to question the danger of the abundant dramatization of our lives. » - [Le Dauphiné Libéré \(Villefontaine\) – November 2015](#)

« In *Sublime*, we're part of an unbridled race which always leads us further in the caricature of our society where images are in the middle of our concerns. What a pleasant parody !» - [Ouest France – December 2015](#)

CONTACTS

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