

# La Vouivre

Bérengère Fournier & Samuel Faccioli

*Presents*

# FEU



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2015

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## **Direction & Choreography**

Bérengère Fournier  
Samuel Faccioli

## **with**

Evguenia Chtchelkova  
Samuel Faccioli  
Bérengère Fournier  
Joachim Maudet

## **Music (live)**

Gabriel Fabing

## **Light designer**

Gilles de Metz

## **Costume**

Laure Picheret

Production : La Vouivre

Residencies : Compagnie Beau Geste (Dominique Boivin), le CND Lyon, La Coloc' de la Culture de Cournon d'Auvergne.

With the support of Région Auvergne et le Conseil Général du Puy-de-Dôme.  
The ministry of Culture (DRAC Auvergne) supports La Vouivre.  
The company will be "associated artist" of Château Rouge in Annemasse-city,  
from 2016 to 2018.



Because we will give blows.  
Because we will have to leave a part to save the rest.  
Because it's an emergency.  
Because it's violent, passionate, life-saving.  
Because it will deal with our own boundaries and our desire of infinity.  
Because we will have to save ourselves.  
Because human can prevent himself.  
Because human can lose his temper.

### ***Problematic***

How can we stage the violence ?  
How our environment permeates us, pressurizes us, influences us, weakens us ?  
What position to take to resist, to exist ?  
How to transform our apparent vulnerability into an ability to stand ?  
How can the group and mutual assistance be life-saving ?

*What do we have to sacrifice to save the essential ?*

### ***Attempting to answer / Workshops***

Our herd instinct drives us together to face up.  
The group helps to blend in.  
The individual blends, merges, disappears in favor of a standardization.  
We will show how a body is conditioned by its space and its environment.  
And what value this environment can provide.

## ***The Stage itself***

Sobriety. A door.

A musician on stage.

Stripped, the stage leaves room for the bodies to exult, they too are dressed soberly.

The focus is on the image, then embodied situations on movement and raw energy, radical, vital.

We want to work on the individual when confronted to the group, uniqueness vs choirs, intimacy vs the world.

Blend, merge, duplicate, work on the accumulation and repetition. From one situation, creating various speeches.

What can we use to help us stand up ? What can we rely on for the support ?

Choreographically, we look at how the group helps itself, how the commitment of the whole is necessary for the survival of each and every member. We confronting violence to turn it into a life-saving substance.

We would like to talk about what holds and what goes. From a dazzling thought to rational gesture. Of survival too. To blend among the others to escape his loneliness. How to negotiate coexistence between our intimacy, our individuality and our belonging to the world ?

## ***Music***

A live musician on stage.

A device very light, raw, like a signature.  
Music like a cry, an alarm, a detonation. A music as a punch, a fight, a relief. A music based on accumulation and space, in order to stun us, to get lost before we finally find ourselves



## Contacts

### La Vouivre

#### *Administration*

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#### *Direction artistique*

Bérengère Fournier & Samuel Faccioli

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#### *Tour manager*



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