

COMPAGNIE KOKESHI

# PLUME

SPECTACLE DE DANSE JEUNE PUBLIC



Chorégraphie  
Capucine Lucas  
Compositrice  
Alice Guerlot-Kourouklis

2017 Compagnie KOKESHI - Licence 2409769 - Photographie (Emel Murat - d'arpa - d'arch

 PAYS DE LA LOIRE

 Loire Atlantique

VILLE DE  
 Nantes

 sacem

 ce soir  
je sors  
mes parents

 compa  
COMPA  
COMPOSITEUR DE  
COURTESY DU PAYS DE LA LOIRE

# Plume

Contemporary dance

**Programming for kids** - from the age of 2  
2 dancers & 1 musician

## Cast and creative team

**Capucine Lucas:** Choreographer and dance performer

**Alice Guerlot-Kourouklis :** Composer and performer

**Caroline Cybula:** Dance performer

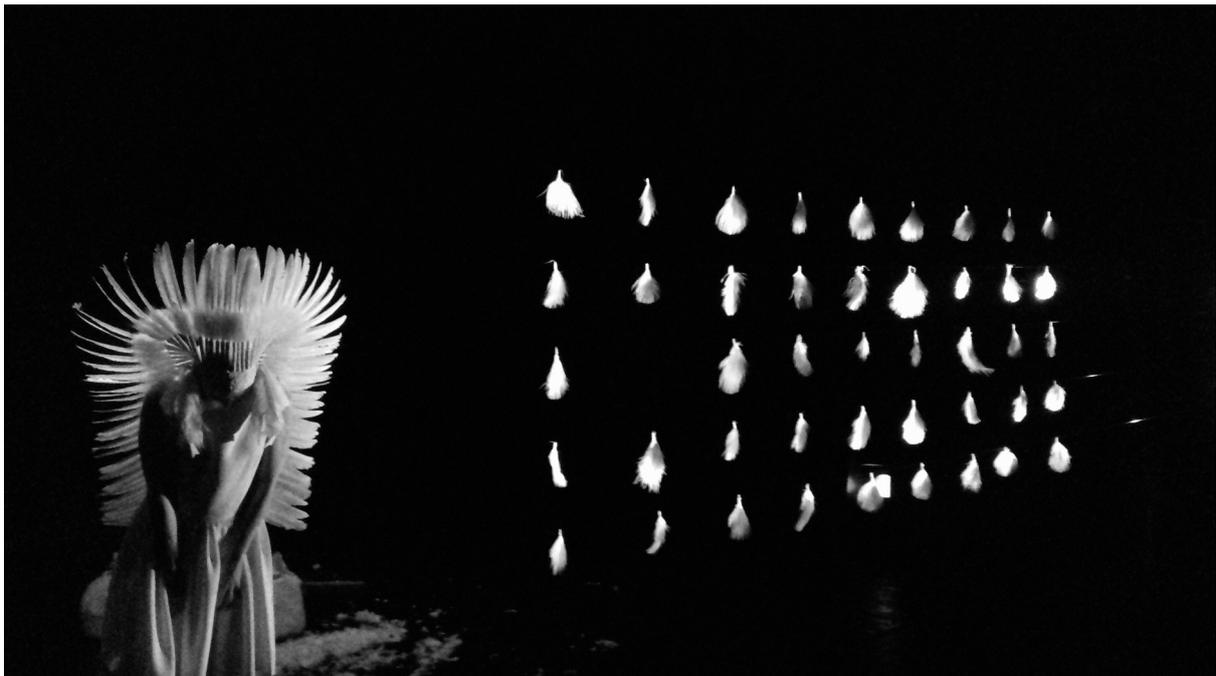
Alternating with **Caroline Desmaison**

**Julien Jaunet** assisted by **Lia Borel:** Lights creation/lighting



After two other performances – *Mademoiselle Bulles* and *Conversation dansée pour les tout-petits* (danced conversation for little ones) – Kokeshi company continues its work with the youngest with *Plume*, original choreographic creation for two dancers and one musician to discover from 2 years old.

*Plume* explores the sensitive field and the imaginary. This performance invites the audience to reconnect with feelings of pleasure related to matter like feather evoking softness and lightness. But be careful, if you turn it over, the feather can also be thorny! *Plume* is also the character we will follow during the show, travelling through time and generations of a lifetime and stuck into the diversity of the bonds that unite the child to his mother. The choreographer Capucine Lucas relies on a visual poetry to revive the distant senses in a hypnotic and enchanting musical atmosphere.



Combining contemporary dance and music with the composer Alice Guerlot Kouroulis on stage.

The choreographer invites the audience to revive the lost or forgotten senses by inviting people to be moved together with a simple gesture, a breath, a vertigo or a body that surrenders.

The precise work on rhythm allows artists to dare silence and darkness.

Light, sound and movement perform in harmony, making the scenic space lively and surprising.

The proximity and intimacy of the performances enable to envelop the audience and invite them to live a sensory experience, a poetic inner journey.



The choreographer relies on the listening to a natural body connected to breathing. Her choreographic language looks for simplicity through precise, incisive, delicate, powerful and tender gestures.

She wants to show fine perceptions and develop what happens in her body in contact with space, sound and energy.

Dancing from the deepest breath and looking for pleasure while air is penetrating her body. The movement vibrates with that surrounds it, it has the softness, the depth or the violence of the emotion that brings it into life.

During the creative search, the music doesn't interfere with the dance and the dance doesn't interfere with the music. Artists «knit», «sculpt» time and space together.

Musical composition (electric guitar, sampler, xylophone, Kalimba, clavier) buries us in a hypnotic and enchanting atmosphere, linked with moods, voices, sound textures, and an enveloping sound spatialization.



By opening the doors of a theatre, the Kokeshi company wants to gather families together, to create a link between generations and allow some adults to discover contemporary dance for the first time thanks to their children.



Dancers will escort children as they enter the theatre and will accompany them by offering them a feather to each one at the end of the show. During the show, two children are invited to cross the set and immerse themselves in the feathers. The interest is to create a bond between the audience and the artists and then establish a climate of trust and kindness during this inner journey offered by ***Plume.***

## Performance dates 18/19

### NOVEMBRE 2018

- Le 6 Novembre à 9h30 et 11h à Landivisiau (29), France
- Le 7 Novembre à 9h30, 11h, 15h15 à Landivisiau (29) France
- Le 8 Novembre à 9h30 et 11h à Landivisiau (29) France

### DECEMBRE 2018

- Le 12 décembre à 14h30 et 16h30 à la **Cité des Congrès** à Nantes(44) France  
CANCELED

### JANVIER 2019

- Le 10 janvier à 9h15 et 11h: à l'**Auditorium Saint Michel**, Les Sables d'Olonne (85), France
- Le 11 janvier à 9h15 et 11h: à l'**Auditorium Saint Michel**, Les Sables d'Olonne (85), France
- Le 31 janvier à 10h et 14h30 à **Très-Tôt-Théâtre**, Quimper (29), France

### FEVRIER 2019

- Le 1 février à 10h et 14h30 à **Très-Tôt-Théâtre**, Quimper (29) France
- Le 2 février à 10h et 14h30 à **Très-Tôt-Théâtre**, Quimper (29) France
- Le 8 février au Festival **Les Élancés**, Istres (13) France
- Le 12 février à 10h, 14h30 et 19h à **Biarritz Culture** (64) France
- Le 18 février à 16h au **Théâtre des Astres**, Thuir (66) France
- Le 19 février à 9h45 au **Théâtre des Astres**, Thuir (66) France
- Le 22 février au Festival **À Pas conté**, Dijon (21) France
- Le 26 février à la **Scène Nationale 61**, Mortagne (61) France
- Le 28 février à la **Scène Nationale 61**, Flers (61) France

### MARS 2019

- Le 1 mars à la **Scène Nationale 61**, Flers (61) France
- Le 5 mars à 9h15, 10h30 et 15h au **Théâtre Charles Dullin**, Le Grand Quevilly (76) France
- Le 6 mars à 15h au **Théâtre Charles Dullin**, Le Grand Quevilly (76) France
- Le 7 mars à 9h15, 10h30 et 15h au **Théâtre Charles Dullin**, Le Grand Quevilly (76) France
- Le 8 mars à 9h15, 10h30 et 15h au **Théâtre Charles Dullin**, Le Grand Quevilly (76) France
- Le 20 mars à 10h et 15h à l'**Espace Culturel Henry Salvador**, Coulaines (72) France
- Le 21 mars à 9h15, 10h45 et 14h30 à l'**Espace Culturel Henry Salvador**, Coulaines (72) France
- Le 22 mars à 9h15, 10h45 et 14h30 à l'**Espace Culturel Henry Salvador**, Coulaines (72) France

### MAI 2019

- Le 17 mai au **Festival L'Art et les Tout-petits** à **La Montagne Magique** à Bruxelles, Belgium
- Le 18 mai au **Festival L'Art et les Tout-petits** à **La Montagne Magique** à Bruxelles, Belgium

## Performance dates 17/18

- 24 mars : **Le Préalambule** /Ligné (44)
- 31 Mars 2017: festival «**Petits et Grands**»/ Nantes (44)
- 20,21,22 Avril 2017: festival **Marionnet'ic** / Pordic (22)
  - 24 Novembre 17: **Le Carroi** / la Flèche (72)
  - 5 et 6 Décembre : **Théâtre de Retz** / Machecoul (44)
  - 13 et 14 Décembre : **Centre culturel** / Ramonville (31)
- 18 au 22 Décembre : **Théâtre du Champs de Bataille** / Angers (49)
  - 23 au 26 Janvier 2018 : Les herbiers (44)
  - 9 Février : **L'Étincelle** / Rosporden (29)
  - 13 Février : **Théâtre du quartier libre** / Ancenis(44)
- 20 Février : Festival «**Malices au pays** » **Les Recollets** / Montval sur Loir (72)
- 22 Février : Festival «**Malices au pays** » / **Espace Ronsard** Le Lude (72)
- 21 au 30 Mars : **Communauté d'Agglomération Pays Basque** (64)
- 3 Avril : L'Ellipse / Moelan « **Semaines de la Petite Enfance** » **Très Tôt Théâtre** (29)
- 6 et 7 Avril : MJC / Douarnenez « Semaines de la Petite Enfance » **Très Tôt Théâtre** (29)
  - 10 au 13 Avril 2018 : **Le Quatrain** / Haute Goulaine (44)
  - 15 et 16 Mai 2018 : **Le Grandlieu** / La Chevrolière (44)
  - 21 au 25 Mai 2018 : **Le Kiosque** / Mayenne (53)
- 
- du 6 au 28 juillet 2018: **Le Grenier à Sel** / Avignon (64)

## **Who are we?**

### **A commitment to the young audience**

**Since 2013, the Kokeshi Company has been located in Nantes (France) where it actively campaigns for the development of contemporary dance for young children and adults.**

In our view, to bring a child to discover a show in the theater is above all, the joy of doing together a step towards the unknown and to share a unique and singular moment for everyone.

Sharing this adventure, in family or in a school setting, is to experience the group it and sometimes to see each other differently. The child, curious, attentive, and completely available at the moment can then discover a particular sensitivity and forge his own vision of the world, thus developing its identity as a future citizen.

Stand up for young people shows, is to show commitment and incites opening out to the world. It means to imagine theatre in a different way; to pushing and rethink in theatre.

Inviting very young children to see artistic performances as well as adults allow them to discover contemporary dance for the first time.

The *Kokeshi Company* is supported by *Pays de la Loire Region, Loire-Atlantique department, Nantes city, Ancenis local council community*.

From its original creation in March 2017, the show *Plume* knew a great tour, everywhere in France, it was played more than a hundred times. The show has also been invited by *Pays de la Loire Region* to be presented in Avignon, in *le Grenier à Sel*, in July 2018.



**Choreographer and performer :** Capucine Lucas

After a gold medal Music and Dance *Conservatory* in Nantes, she continued her training at the **Rosella Hightowerschool** dance, with specific classes of dance, theater, and voice. Then she danced with **Esther Aumatell, Serge Keuten, Mathias Groos, Rosine Nadjar, Karine Saporta** and **Christine Maltête** from **Group Berth**.

In 2010, she started choreography with *Tamèratong company*, in a play directed by **Christine Pellicane**, who has a particular style, with punk and poetic energy, offensive writing for children's groups in Paris-Belleville, Mantes-la-Jolie and Seine Saint Denis (each place being disadvantaged areas).

In 2011, it is the beginning of her artistic work for little ones, with the creation of the performance *Mademoiselle Bulles* for the *Kokeshi company*. In 2013, the company set up in Nantes and started a research and observation project in nurseries, leading to the creation of a second performance, in situ, called *Conversations dansées pour les tout-petits*.

In 2014, she was selected with 8 other French, Belgian and Canadian creators to participate in workshops on artistic creation for very young children, through 3 festivals, *Méli Môme* in Reims (France), *Petits Bonheurs* à Montréal (Canada) et *Pépites* à Charleroi (Belgium). There, she meets **Marie Eve Huot**, co-director of the *Carroussel* in Montréal, and **Céline Schnepf**, director of the company *Un château en Espagne*.

These two meetings enriched by exchange, and some striking and moving performances like *White*, by the scottish company Catherine Wheels, *Toi du Monde (You from the World)*, by Serge Boulier, or *le Vol des Hirondelles* by Céline Schnepf, confirm the wish, the need and the conviction for her to create shows for a very wide audience.

In 2016, she goes into the creation of *Plume* with two old friends :

**Caroline Cybula**, dancer, whom she works with since 2014, and also whom she danced with in 2001 in **Esther Aumatell** company.

**Alice Guerlot Kourouklis**, music composer, with whom she shares an artistic common sensitivity and a desire to create together for a long time ago.



**Dancer :** Caroline Cybula

After her studies in classical and contemporary dance in La Rochelle Conservatory, she joined in 1997 in **P.A.R.T.S, Anne Teresa de Keersmaeker school** in Brussels (Belgium), where she graduated in 2000.

Then, she performed for **Esther Aumatell** and **Virginie Mirbeau**. At the same time, she also discovered the world of puppetry and object theater. For many years, she has been a performer and collaborator with ***le Turak Théâtre, la Cie Onavio*** and ***la Cie la Clinquaille***.

She has been collaborating with ***Kokeshi company*** since 2014 as a outside artistic opinion for the creation of ***Mademoiselle Bulles***. In 2016, she is performer, assistant for the artistic direction and costume designer for the show ***Plume***.



**Dancer :** Caroline Desmaison

Graduated in 2002 in Paris **CNSMD** (Music and Dance National Conservatoire), Caroline joined the **Junior Ballet** where she performed in the plays of **Hervé Robbe, Alwin Nikolais, David Lerat** and **Marcia Barcellos**.

Then she worked with **Philippe Decouflé**, the **Gens d'Uterpan** company, **Luc Petton, Lin Yuan Shang** and specialized in artistic performances for very young audiences with **Nouveau Jour** company, **Ouragane** company, and **Enfance & Musique**. Today she still works with them.

She recently joined the **Kokeshi company** for re-starring role in ***Plume***.

She obtained her State Diploma in Contemporary Dance in 2004 and 2014, and she has been a teacher at the **Regional Conservatory of Angers** since 2017.



**Musician and composer : Alice Guerlot-Kourouklis**

<http://www.algk.fr>

French musician, composer and sound creator, **Alice** lives and works in Paris. After a career as a musician-performer in groups as diverse as **Attirail** (movie music), **BAMS** (Hip-Hop), **Edgar de l'est** (French music), **Jack the ripper** (Rock), she devoted herself for almost 20 years to the composition and sound creation for movies, exhibitions, sound installations (**Maison Européenne de la Photographie**, **Musée Marmottan**, **Festival Internationale de la photographie d'Arles**, **Le magazine du Jeu de Paume**, **La Cité Internationale de la dentelle et de la mode de Calais**, **Le Collège des Bernardins**), and live performing arts.

In 2012, Alice released a personal album called **334.distance**. In 2013, she worked with **Chapelier fou**, which ordered a rework of her title **Protest**, published by the label Ici d'Ailleurs. This year, she won the prize **Emergence Cinéma**, in the composer category. In 2015, she created Polite Society with the musician and composer **Melissa Laveaux**. Since 2016, she has worked in collaboration with the mathematician and musician **Jimena Royo-Letelier** to develop programming and visual and sound (interdisciplinary) installations (Iakeri Project). She is represented by **Cezame Music Agency** (Frédéric Leiboviz Editeur) and she is part of the recording studio **Hans Lucas**.

In 2015, she started to work with the **Kokeshi company**. She composed and she performed on stage the music of *Plume*.

In 2018, she releases an album of the original music of the show *Plume*.



**Lights creation : Julien Jaunet**

After two years of training in Art Jobs Degree, as a lighting technician followed by two years at the Conservatory of Dramatic Art in Nantes, he worked for 3 years with *le Cirque Plume* as a lighting technician. This rich experience allows him to work with many French and international artistic places.

Then he worked with many art companies, as lighting manager, and lighting engineer with several companies in Nantes, like *Extra muros, Bagamoyo, la Balle Rouge, Cie des arts d'hier pour aujourd'hui CAHPA, Cie 4 par 2 Production, le Dynamodrome et la Cie Banquet d'Avril de Monique Hevouet.*